



SANTA ROSA HIGH SCHOOL FOUNDATION NEWSLETTER

Fall, 2015

Vol. 27

Issue 1

The mission of the Santa Rosa High School Foundation is to serve as a charitable organization to unite Santa Rosa High School alumni, parents, faculty, staff and interested community members in order to provide financial support for SRHS programs and students, and to preserve and document the history and traditions of SRHS.

WHEN PEGGY SUE CAME TO SANTA ROSA HIGH

By Don Cambou

In 1985, Peggy Sue Bodell attended her twenty fifth high school reunion at Santa Rosa High. Only Peggy Sue was really actress Kathleen Turner, and SRHS was the fictitious Buchanan High School. The movies had come to SRHS, led by filmmaking master Francis Coppola.

became Coppola's biggest hit since "Apocalypse Now," and garnered three Academy Award nominations.

Coppola filmed "Peggy Sue" entirely in Santa Rosa and Petaluma. He used SRHS, with its distinctive and classical architecture, for key scenes that included the pivotal



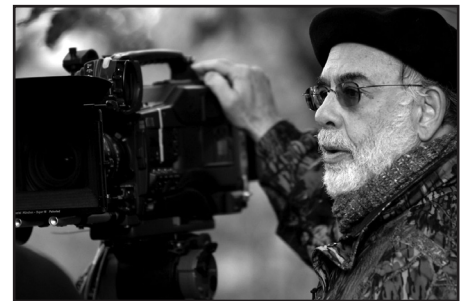
Coppola had epic triumphs in the 70s: "The Godfather," "The Godfather II," and "Apocalypse Now." But by the mid-80s, some began to wonder how much gas he had left in the tank. "Peggy Sue Got Married" dispelled the doubters when it was released in 1986. The sweet and funny story of an early middle aged woman's travels back through time to her high school years

twenty fifth reunion, and several 1960's classroom sequences. The production company paid for a complete restoration of the school's aging gothic façade. It even repaired and replaced the many gargoyle features.

"Peggy Sue" began filming on August 19, 1985 and ended in the third week of October. The production never disrupted the

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DIRECTOR'S CUT



Francis Ford Coppola, considered one of the greatest filmmakers of all time, and the Director of "Peggy Sue Got Married," granted the SRHS Foundation this exclusive interview. He uses few words, but makes them count.

Foundation: Does anything stand out in your mind as particularly enjoyable or eventful while shooting at Santa Rosa High?

Mr. Coppola: Staging a 1985 high school reunion in the gymnasium with Marshall Crenshaw and his band -- for several days.

Foundation: Did Kathleen Turner, Nick Cage, and up-and-comer Jim Carrey enjoy their time at Santa Rosa High and other local locations?

Mr. Coppola: "Peggy Sue" was in general, an enjoyable project for all of us.

Continued on page 4

President's Message

It is my pleasure to be serving a second two-year term as President of the SRHS Foundation. The current fiscal year, ending June 30, 2016, is the final year of my term. My goal is to continue the success and gratifying accomplishments the Foundation has achieved since its creation in 1988.



I wish to address a few changes that the Foundation has implemented since the completion of a financial audit on June 5, 2015 (for the fiscal year ending [FYE] June 30, 2014.) Additionally I wish to highlight the Foundation's financial status as of FYE June 30, 2015. Finally some highlights of the Foundation's activities and opportunities for you to be involved.

Because of the donation of over \$2.1 million from the James Fleck Trust ('46), the Foundation was required to have a financial audit for the FYE June 30, 2014. On June 5, 2015, the Foundation received the final audit from our CPA auditors with an "Unqualified Opinion". What this means is that auditors didn't find any exceptions to the Foundation being in conformance with Generally Accepted Accounting Principles. As proud as we are with the audit results, we did find some policies and procedures that the Foundation decided to update or change.

Some of the policies and procedures changed are as follows:

The Foundation reclassified and restructured some of the scholarship/memorials endowments to indicate that they are restricted, temporarily restricted or unrestricted funds. Additionally we restructured the process of no longer allowing the donor/contributor to make a final selection of the student/recipient of scholarships, awards or grants from the Foundation. These changes had no financial impact to the balance sheet. But the Foundation now recognizes endowed investments at current market value. In the past we had booked the value at its *original* value. This accounting change *does* have an impact on the Foundation's financial statements. These policies and procedures are reflected in both FYE statements ending June 30, 2014 and 2015. As a result of the accounting change the Foundation showed an unrealized loss for FYE June 30, 2015 of \$108 thousand.

The Foundation has been successful in increasing the generation of annual funds. An overview of the revenues

generated from the Golf Tournament and Polenta Feed reflects a 19% increase to \$50 thousand from the prior year events. The "One Thousand Panther" (OTP) donations increased from the prior year by 15% to \$44 thousand. The annual general contributions reflect an increase of 12% over the prior year to \$29 thousand. The membership and life membership had a 9% loss of \$3 thousand. The Foundation is seeing a decline in individuals renewing their memberships, but the Membership Committee is making strides to reverse this trend.

The Foundation's "Panther Project Fund" had its first meeting for this school year and received 14 requests for funding presented by various teachers. I'm excited to report the Foundation will be funding the vast majority of these requests, which enhance the under-funded programs at SRHS. None of this would happen without the support of the extremely motivated volunteer Board of Directors, your continued support as members of the Foundation, your contributions and your attendance at the Foundation's two fund raising events: the Golf Tournament and the Polenta Feed.

The 20th annual Golf Tournament, took place Sept 11, 2015. Again, the classy tournament and dinner was a huge success. This year's Polenta Feed will be held April 22, 2016. It is always very successful and considered a premiere "All Class Reunion."

In closing I am excited about the Foundation's role in the 2015/2016 school year. Please visit our web page at www.srhs.org to stay abreast of coming events and activities. Please continue to support our many fundraising efforts. Please encourage your friends and classmates to get involved. Remember, "Once a Panther Always a Panther".

Respectfully,
Jim Ward '62
President 2014-2016

SRHS Foundation Directors

Jim Ward '62, President	Stephen Olsen '61
Tony Negri, Friend, V President	Dick Owens '74
Mary Schaefer '76, Treasurer	Carol Laabs Patterson '55
Mary Orsborn Beseda '74, Secretary	Doug Pavese '58 *
Sue Ellen Bolt, Friend	Donna Dennes Peterson '67 *
Dan Bribiescas '77	Ann Hutchinson Porrino '61
Susan Burch, Friend	Nadine Wiggins Smedshammer '59
Don Cambou '64	Sylvia Zane Strong '62
Benjamin F. Catching, Friend	Mark A. Walswick, '74
Paulette Guaspari Gomes '68	Ilona Mayer Williams '64
Phil Hulen '58	
JoAnn Hembree MacDonald '56	* Founding Director
Matt Metzger '91	

A GRAND NIGHT FOR SCHOLARS

On the evening of May 28, Foundation Scholarship Committee members Nadine Smedshammer, Tony Negri, and Penny Hastings had the pleasure of presenting 35 Foundation Scholarships at the Senior Awards Program. They happily handed out 22 Fleck Scholarships and 13 Memorial Scholarships for a total of \$117,850. The photo below shows all the Fleck Scholarship winners. Each received a \$5,000 award.



August 13, 2015

Dear Santa Rosa High School Foundation:

Thank you for awarding me the 2015 Fleck Scholarship for Science. The education I received at Santa Rosa High School was critical to helping me get into the University of California Davis, College of Engineering. All the lessons I learned from the school will continue to assist me as I move on through college studying Biological Systems Engineering, and also as I move beyond to further endeavors. Being honored with this award is even further motivation for me to pursue higher education. I intend to use part of the money I received to help fund a new computer to assist me with my studies. I am also looking into putting it towards a summer abroad program in Iceland where I can take a course on thermodynamic engineering.

I would like to offer my greatest thanks to the Santa Rosa High School Foundation for helping me with all this and for continuing to make Santa Rosa High School the best it can be.

Sincerely,

Roland J. Calloway

NEWSLETTER SUBMISSION GUIDELINES

Article submissions are invited, as are story ideas. Please limit articles to 500 words and letters to 150 words. Please limit Panther Patter submissions to 150 words. All submissions are subject to editing and become the property of the Foundation.

Please submit articles and letters in unformatted text. Microsoft Word is preferred.

Please submit photos and graphics separately from text, but do provide identity of subjects and other relevant material.

Email submissions to doncambou1@gmail.com. Or mail hard copies to PO Box 11006, Santa Rosa, CA 95406-1006.

Giving Through the SRHS Foundation

- 1.) Establish an Unrestricted Fund (in your name or anonymously) with a gift of \$10,000 or more
- 2.) Establish a Restricted Scholarship Fund with a gift of \$10,000 or more
- 3.) Include a bequest or Planned Gift in your estate plan
- 4.) An Unrestricted Cash Gift of any amount that the Foundation Board will direct to a current need program

A wide variety of gifts are accepted including:

- Cash
- Publicly traded securities
- Remainder of a Charitable Trust
- IRAs or life insurance policies with the Foundation as beneficiary

The Santa Rosa High School Foundation is organized as a 501c3 non-profit corporation. For further information, please contact [SRHS Foundation](#), P.O.Box 11006 Santa Rosa, CA 95406, e-mail donations@srhsf.org or call the [Pandy Line 707-571-7747](tel:707-571-7747)

Please always speak with your tax advisor when considering making a charitable contribution.

The movie employed nearly 500 Sonoma County residents as extras and rented many period cars from North Bay collectors. (See the newsletter’s exclusive interview with Mr. Coppola.)



Dan Lazzarini '64, had the good fortune of working as an assistant set decorator on the production. His previous work as a projectionist at local movie theaters had allowed him to join the I.A.T.S.E., a film, and theater union that covers many crafts. He recalls the director needing a period typewriter. His wife, Pauline, just happened to have one. So Dan sold it to the production for 50 bucks. He also remembers a rubber faced supporting actor who kept everyone in stitches between takes. That actor hadn't yet become a super star. His name was Jim Carrey.

Mike Daniels '59 and a SRHS instructor was on the set when he mentioned that he'd fallen asleep during Kathleen Turner's steamy "Body Heat." He turned around in time to see Ms. Turner, three feet away. She snorted, pivoted, and walked off.

But when a production person came to ask Mike if he, being an English teacher, knew anything about Hemingway, Mike saw the door to redemption open. He insisted he knew *everything* about Hemingway. The production assistant shuffled him off to a classroom set and asked for a Hemingway blackboard assignment. Mike made up the assignment. But when he started to write it on the blackboard, his dreams of being in the movie, or at least having his *handwriting* in the movie, came to a screeching halt. "Sorry pal. That's a union job."

"Peggy Sue Got Married" left Santa Rosans with fond memories of the movies coming to town. It was one of several that have filmed here, including Disney's "Pollyanna," and Hitchcock's "Shadow of a Doubt." There will be more. But for SRHS in particular, the movie was a very special event. So do yourself a favor. Find a way to

view "Peggy Sue Got Married." You'll laugh and maybe cry a little. And as a bonus, you'll get a dose of nostalgia for days spent at good ol' SRHS.



DIRECTOR'S CUT...*continued from front page*

Foundation: With thousands of high schools to choose from, why did you pick Santa Rosa High as a central shooting location for "Peggy Sue Got Married"?

Mr. Coppola: Choosing a location is always a matter of several criteria: where? how practical? how suitable for story? But I can't remember the specifics so many years later.

Foundation: Did you hire many locals as extras?

Mr. Coppola: All of the extras were locals from Santa Rosa and throughout Sonoma Valley. Several hundred locals performed as background talent in the film.... Most of them in 1960s wardrobe and make-up.

Foundation: Did you rent the period cars from Santa Rosans?

Mr. Coppola: Our Transportation Dept. acquired "picture cars" from Northern California owners -- from 1940's-1950's: fire truck to Ford Ranchero, Hudson Hornet to chopped and lowered Mercury, Bel-Air convertibles to Peggy Sue's dad's Edsel.

Foundation: You have been very generous donating cases of wine to our Polenta Feed and Golf Tournament. Why? Santa Rosa High isn't your school.

Mr. Coppola: All schools are 'my' school.

Foundation: You have a reputation for community involvement. Why is community involvement important to you?

Community is like a family and I love my family.

Foundation: Are there any other comments you'd like to add about your "Peggy Sue Got Married" experience?

It turned out to be a sweet and touching film.

THE BARN RAISING

By Chris Zeek '68

November 5th of this year is the 10th Anniversary of the dedication of the Ammirati Barn, SRHS's On Campus Barn.

The Barn Project was the first big dollar project that the Foundation recognized as a Direct Donation. It led to many more.



We received big discounts on siding and roofing materials. Tim Nelson '70 from Pace Supply donated the water and drain needs. We got the concrete at cost along with some donations of free cement with the help of Ron Falco '65 through his employer, Superior Supply. Don Carrillo '64 and Dave Smith '66 donated the concrete labor. Bruce Ballard '66 donated the drainage filtration system. The former Panthers stepped up.

So did the Ag Department. Ag instructor, Lisa Piehl provided students and parents for the labor, including two students and a parent to do the welding.

On the Dedication Day we had the Ammirati Family, John '68, Rob '70, and Judy '72, as well as representatives from Ag Credit and the Farm Bureau, board members of the SRHS Foundation, Ag parents and students, School Board members, and City School officials. A large percentage of the folks who donated money, supplies, and labor to the project were there, too. The Ammarati family cut the ribbon. The Barn was open and so was a new path to helping for the Foundation.

At my Class of '68 Reunion in 2003, classmate John Ammirati approached me. He wanted to make a donation in his father's name, which was also John. His father's career was in banking. He specialized in obtaining loans for the agriculture community. So John wanted to see the donation go to an ag need at the school.

Walt Ryan, the school district's Ag Advisory President at the time, and I were happily surprised that John wanted to donate quite a few thousand dollars. We figured it would be money well spent on the Campus Barn. Most of the students in the program were city kids and had no place to raise their animals, except for a number of pens with a covering over them. So we decided to put siding on the area, with an open entrance behind a locked gate. Then lay concrete flooring, and get water, drainage, and electricity to the structure.

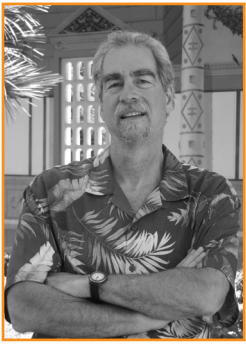
But we needed more money. We went out into the ag community to ask for help. Bob Falco '67 and Pete Mazzuchi '54 contacted friends in agriculture and obtained more donations. They also gave me contacts for all of our needs. With their help, we contacted Ag Credit. Ag Credit loved the project and agreed to match the Ammirati Donation.



Barn Dedication. From left, John Ammirati, Erica Ammirati, Chris Zeek

FROM THE (NEW) EDITOR

By Don Cambou



“You Can’t Go Home Again.” That’s the title of American author Thomas Wolfe’s 1940 novel. In many ways, it’s very true. But there are exceptions to every rule. Last year, after half a century away from my Santa Rosa roots, I returned to the good hearted people and beauty of Sonoma County. I had spent over thirty years successfully writing,

directing, and producing documentary television in Los Angeles. Lisa and I decided it was time to head north. We landed just west of Sebastopol where we watch hawks by day and hear owls at night.

One of my first goals was to seek out the SRHS Foundation and offer my services. Why? Because SRHS gave me so much. Great friends, great and caring teachers, and the freedom to find my own way. I still tell people that one of my best years was my senior year (class of ’64) at SRHS. I knew of the Foundation through this newsletter

and have always been impressed by its hard working board, its fundraisers that plowed money back into the school, and its transparency. I quickly found myself a new board member and now the Editor of the Foundation newsletter. Following Mike Daniels’ quarter century run, I know I have big shoes to fill. And I can’t do this job alone.

I need your help. I need your stories and story ideas. I need you to tell me about yourselves and your exceptional classmates. Please reach me at doncambou1@gmail.com.

After all, this is *your* Foundation. When you submit dues, you’re not just paying a newsletter subscription. A chunk of that money goes directly to SRHS and its students. When you attend the Polenta Feed or Golf Tournament, your money is buying computers or teaching equipment. The Foundation is all of us who care to support SRHS through subscriptions, these events, direct giving, or volunteering. Our Foundation is unfettered by salaries or expense accounts. It’s all about creating educational opportunities and scholarships at the school that served so many of us so well. It’s about finding ways to give back.

SOLD OUT POLENTA FEED A HUGE SUCCESS

By Paulette Gomes, JoAnn MacDonald, and Donna Peterson, Co-Chairs

Alumni and friends of SRHS met Friday, April 24 at the Vet’s Memorial for the SRHS Foundation’s Annual Polenta Feed. Along with lots of reminiscing, there was wine tasting of 2012 SRHS Vintage Panther Chardonnay, hosted by the Ag Boosters from SRHS. There was a live auction, the “orange box” raffles, and the Golden Ticket Wine Raffle -- 25 high-end wines going to the winning ticket holder.

The 650 diners in attendance honored head cook Ray Lazzini, who is retiring after over 20 years cooking savory polenta at our annual feeds. Ray’s co-head cook, Randy Apel, Ray’s cooking staff, and 30 student servers from SRHS all helped make the evening a huge success. Many of Ray’s family members were in attendance, some traveling from Washington state for Ray’s swan song in the kitchen. Guests also honored Peter Bassignani, who was the oldest alumni in attendance, at age 95.

A special thanks goes out to Coppola Winery and Lagunitas Brewery for their generous donation of multiple cases of wine and beer. We also want to thank Foundation board members and volunteers who donated their time, raffle prizes, and live auction items. A special thanks to



Foreground left, Peter Bassignani Foreground right, Ray Lazzini.

the many wineries, particularly (Jim) Forchini Winery, Kendall-Jackson Winery, and SRHS alum’s William Harrison Winery, for donating quality wines for our event. Finally, a special thanks to the evening’s generous guests. The profits from your tickets and donations go directly to SRHS needs. To everyone who attended... see you at next year’s Polenta Feed!

HOW TO THROW A GREAT REUNION

by Ilona Mayer Williams and Bob Brown



Ilona Mayer Williams



Bob Brown

Two and half years ago, eleven 1964 classmates were trying to plan the “BEST” reunion ever. After

all, it was our 50th. We thought.....it *does* have to be the best!

How to get started was our big question. It was late Spring 2013 and we thought a year and a half was more than enough time. We soon discovered that our timing was perfect and we certainly used every available month until the reunion in Fall 2014. Of course, for the first couple meetings we thought drinking wine and talking about old times was a great start. WRONG! If you want to make headway we soon realized that you first need a leader who will stick to the necessary agenda for every meeting. Once we decided on a leader we got down to business. We decided to have a two day event, chose the dates and reserved the venues one year prior to the reunion. The committee chose September, as it is one of the most beautiful months in our “wine country” town. Sending the first mailing out early with the dates is extremely important and helpful to classmates. Classmates live all over the country now so we wanted to give them a chance to make hotel accommodations early. We included a list of hotels and restaurants with our second mailing. Our first mailing was eight months before the big week-end. With the huge response and wonderful notes we received, we knew then that the Committee had to come up with some fun, exciting, and new ideas.

Since so many functions throughout our high school years were held at the Flamingo Hotel, it seemed only appropriate to hold “Grad Night” there. A few decorations, 60’s music, picture name tags (so we would know each other), check in table and a little contest for a “buck”, really got the group going! Hmmm, “how many times had the Flamingo Bird turned since we graduated?” People actually looked up at the “bird” and started counting. We presented the money in the pot to the winner the next night. Drinks, heavy appetizers and catching up with friends kept everyone happy.

We chose a different venue for our second night, thinking our classmates would enjoy scoping out one of Santa Rosa’s newer hotels and restaurants. We added “over the top” touches. A six foot standing replica of Pandy greeted attendees when they got to the entrance. The buffet dinner was outstanding, and there was something going on all evening to engage our classmates. The Committee had created 11 tri-folds showing nostalgic pictures of games, dances, sports, clubs, Santa Rosa in the 60’s and more. We also highlighted a beautiful tri-fold dedicated to our classmates who remain forever absent from this world, but forever present. We had trivia questions (school and world grad year events) with donated prizes of fine wine and beer. And we had a drawing for six raffle prizes that were donated by the Committee members. With the money raised from the raffle we made a donation to the SRHS Foundation in the name of the Class of 1964.

Was the final outcome worth all of the planning, the work and the effort? Absolutely! As a bonus, we committee members bonded. We tried really hard to make the two nights fun, enjoyable and memorable and from everyone’s reactions and messages, we succeeded! Many people have asked, “WHEN’S THE NEXT ONE?”

‘61er REUNIONS: WHEN ONCE EVERY FIVE YEARS ISN’T ENOUGH

Since their 50th class reunion, the class of ’61 has met every year for a summer picnic. This August, 60 folks gathered at River Front Regional Park for a potluck and hamburger and hot dog barbeque featuring the skills of grill master Richard Pitkin. Some travel long distances to connect with old classmates. The ‘61ers are looking forward to next year. Their celebration will be the Big One – their 55th reunion.



Richard Pitkin



By: Pandy

Marc Anderson '67, Senior Class President and SRHS swimming standout, recently competed in two National Seniors Swim meets in his current home state of Minnesota. At the 700 swimmer National Senior Games, Marc competed in the 65 to 69 age group. He won four Gold and two Bronze medals and set two NSG records. At the National Masters Swimming Championships, he won two National Championships in freestyle, and added a silver. Between the two meets, Marc broke ten Minnesota State Age Group swim records... Those **Popovich Sisters**. They got



Marc Anderson '67

to Santa Rosa from Fairbanks, Alaska with poor and uneducated parents. **Veronica Popovich Charvat '61**, started as a flight attendant for Pan Am, became an international representative for the company, then stayed at home to raise four daughters. **Johanna Popovich Wolfson '63**, is a child psychologist for Kaiser. **Susan Popovich Silverek '64** was a prosecuting attorney for Sonoma County spending most of her career at the Department of Child Support. **Frances Popovich Hiroto '66**, rose to become a Human Resource director for Roche Chemical in Kamakura, Japan... **Doug Courtemarche**, long-time SRHS girls track and field coach, was named All Empire Coach of the Year, and three of his



Frances Popovich



Ruth Wasserman Berger '34, Jay Berger '62

distance runners made the All-Empire First Team— **Aimee Holland '16**, **Delaney White '16**, and **Kirsten Carter '18**. Carter is a sensation. Only a freshman last school year, she broke records with ease. Can't wait to see what she does as a sophomore!... When Freshman **Caitlin Grace 2019** walked onto the SRHS campus late this summer, she continued a long tradition. She became the first member of the fifth generation of the Grace Family to attend the school. The Grace Grads, in order. FIRST GENERATION: **Pearl Cockrill Grace 1895**. SECOND GENERATION: **Thomas Grace 1921**, **Frank Grace '23**, **Jim Grace '25**, **Jack Grace '26**, **Bill Grace '31**. THIRD GENERATION: **Pat Grace '57**, **Julie Grace '55**, **Jim Grace '61**, **Bill Grace '62**, **John Grace '64**, **Mike Grace '65**. FOURTH GENERATION: **Josh Grace '89**, **Ben Grace '95**, **Jamie Grace '01**... Pandy's Challenge: Any other families out there with five or more generations at SRHS? Let me know... **Gabe Cramer '12**, a standout pitcher on the SRHS and Stanford University baseball teams, signed a contract with the major league Kansas City Royals... **Ruth Wasserman Berger '34** graduated 78 years before Gabe Cramer. This August, she celebrated her ninety ninth birthday. She lives by herself in Pasadena, just two blocks away from her son, **Jay Berger '62**. She routinely goes out to dinner, movies, and the Hollywood Bowl. She even attends L.A. Dodger games. She's going to Hawaii with ten other family members this Christmas and can't wait. Congratulations to a hearty, life affirming older Panther.

Have you included the Foundation in your estate plan?

CONTRIBUTIONS & MEMBERSHIP NEWS

by Susan Burch

April, May, June, July and August 2015

A wonderful way to kick off the new Panther school year is to report that we have welcomed 70 new Foundation members and 198 renewals. Contributions and memorial gifts this period total \$15,152.51. We thank each and every one of you who included the Foundation in your gift giving.

The following members and friends contributed additional funds over and above their membership fees:

Agilent Technologies Funds Matching	Virginia Gowans '45	Guevara & Emery Rowand, Friends
Human Race	Margaux Hardy '85	Leighton Royston '53
Logo Shirts	Jack Hassett '57	Tim Schmidt '66
United Way-Alicia Hodenfield '85	Nancy Hoffman-Hodapp '52	Tom Schmidt '64
Diane Allen '64	Georgia Hogle '52	Pam Sotak, Friend
Belva Bander Sager '57	Art Horner & SRHS Faculty	Sandra Spencer '54
Karen Basso '64	Louette & Allen Imrie '61,'63	Merv Stithem '53
Jenny Bender '83	Larry & Pam Ingham '64	Dale & Arnold Bussard Struckman
Robert Brown '64	Don Kehoe '50	Jack Swire '53
Joanne Bruggemann '51	Gloria Price La Fleur '64	Larry Timmer '59
Bill & Barbara Burke, Friends	Anne & Eric Lin, Friends	Ed Walker '62
Keleakai Burns	Betty Lowdermilk '44	Tom Whitaker '61
Robert Camm, Staff	Lila Maloney '48	Eileen Wise '55
Russ & Donna Bianchi Childress, Friends Angela Cloud, Friend	Tim & Janice March, Friends	We also want to welcome new Lifetime Members: John (Mike) Thomas '66, Matthew & Sarah Keegan '94, '92, Sharon Nye '65, Anne & Eric Lin, Friends.
Rob & Lindsay Condron, Friends	Gordon & Terri Martin '69	Are you interested in becoming a lifetime member? Use the form available in this newsletter or by going on-line to www.srhsf.org to join and to make contributions. Or contact me, Susan Burch at sburch@sbcglobal.net . The Santa Rosa High School Foundation will continue to grow with your help, and the Foundation growth helps our students flourish, and encourages a commitment to education. Please talk to your family and friends about becoming members of the Foundation. Any questions or concerns should be directed to me, SUSAN BURCH at 707-484-5234
Janet Connolly, Friend	Martha Maxwell '57	
Henry & Ruth Cooper, Friends	Darrel Mead '61	
Vivian Dehay '40	Charles Mertel '53	
Nancy Diez '49	Frank & Theresa Miraglia, Parents	
Francis & Rosemary DeMarco '48 &'49 Barbara Doyle '54	Craig & Melinda Moeller '72	
Parker Duncan, Friend	Jim Nelson '61	
Danitsa Fitch, Staff	Craig Pearson '62	
Sally Frey, Friend	Fred Pierce '55	
Gena Gatlon '60	Henry Pozzi '48	
Donald & Madeline Getts, Friends	Darrel Rego '58	
	Mary Rigney '61	

Memorial & Special Contributions

You may send the Foundation a contribution in the name of a deceased Panther, or in the name of a specific living person or scholarship.

The Lena Becchetti Memorial

Carol Guanella '56

Zaida Formway Cerini

Beverly Alexander '45

The John Crevelli Memorial

Art Valencia '59

The Louise Fertita Memorial

James Slaten '52

The Dave Frey Memorial

James & Diane Keegan '66 & '67
Donna Peterson '67

The Bill Fulwider Memorial

Robert Tuttle '40

The Ting Guggiana Memorial

Ronald Falco '65

The Bill Jacobs Memorial, Directed Track Team

Craig Pearson '62

The Ted Lieftrinck Memorial, Directed Biology

Tim Schmidt '66

The James Marchbanks Memorial

Bill Fisher '49
John R. McGill
Dale and Arnold Struckman '61

The Pam Griffin McMahon Memorial

Daniel McMahon, Friend
Jamelie Taylor '67

The Ted Morehead Memorial

Dorothy Gordon Calegari '64

The Bill and Bart Morrison Memorial

Bob Morrison '55

The Pat Odgen Myers Memorial

Beverly Bennett '52
Francis Carrington, Friend
Connie Coddling '52
Jack Guenza '52
Janet Heon '52
Nancy Hodapp '52
Georgia Hogle '52
Marilyn Hunter '52

Eunice LaDell Escola, Friend
Barbara Leahy, Friend
Joan Olmstead '52
Mary Jo Spring '52
Janie Swanets '52
Carol Underhill '52
Helen Weingart '52

The Bill Nash Memorial

Martha Keegan '47

The Fred Pederson, Jr. Memorial

Robert Tuttle '40

The Bill Phelan Memorial

Dick & Angie Colombini '49

The Terry Day Popovich Memorial

Veronica Charvat '61

The Joe Schalich Memorial

Donald & Glory MacDonald, Friends

The Gwin Stumbaugh Memorial

Beverly Stumbaugh, Friend

The Lloyd Wasmuth Memorial, Directed Art

Tom Whitaker '61

The Berta Wiggins Scholarship

Thomas & Delores Schieberl '53

The Shirley Winkler Fitzgerald

Francis and Rosemary De Marco '48, '49
Lorne and Janice Swanets '49', '52

Music Department/William Barclay Foundation Directed

Jim Nelson '61

The Betty Jean Gong Memorial Scholarship

Dick Gong '79

NOTE: If you wish to have your donation acknowledged to the family of the memorial honoree, please include an address for that purpose.

In Memoriam

Barbara Mae Martin	1938
Barton Bynum	1957
Gary Fritzsche	1958
Diana Stone Lucas	1959
Marc Power	1987
John "Johnny" Ramsey	1994
William Lindsay	

Santa Rosa High School Foundation
ONE THOUSAND PANTHERS
An Unrestricted Endowment Fund

by Ann Hutchinson Porrino



Thank you ONE THOUSAND PANTHERS for your continual and generous support of the SRHS Foundation Unrestricted Endowment Fund. We have 170 donors to date, raising \$212,000. Check out the Foundation's website to view the complete list. The Foundation appreciates your efforts to reach out to family and friends to inform them about the PARADE OF PANTHERS.

Our promise is to keep a complete roster of all donors in this fund raising effort. Our apology to Cathy Krause Gobbi 1955 for an omission in the annual newsletter. Cathy was one of our first donors! Thanks again, Cathy.

THANK YOU TO OUR SPRING/SUMMER 2015 DONORS:

John Aguilera 1955

Mark and Lisa Keller 1985 Evich, Parents of 2018 & 2021 Grads

Gary Rasche 1961 *****

Larry Weese 1964 *****

Class of 1965

WHY ENDOWMENT? The fund provides a permanent source of income for student scholarships, programs and departments at SRHS. It benefits all students and programs. Endowment funds answer the growing need to have long term financial stability in delivering a consistent cash flow despite changes in the overall economy and State of CA funding.

MAY I DONATE MORE THAN \$1,000? Absolutely, and you can do multiple gifts.

Donations can be made with cash, checks and credit cards for individuals and groups (pooled) or employer matching funds and can include pledges over 2, 4 and 5 years. Marketable stocks and IRA distributions directed to the Foundation are another choice. Please use the form provided in this newsletter.

Questions? Call **707.571-7747** or Email Donations@SRHSF.org. Visit www.SRHSF.org

CORRECTION

In our last issue's "In Memoriam," we listed Jesse "Bill" Miles, deceased, as a 1958 graduate. Jesse left SRHS in 1956 to join the Navy. However, *another* Bill Miles *did* graduate in 1958. Sorry for any confusion this error may have caused.

AG BOOSTERS DINNER

The SRHS Ag Boosters will be celebrating their 3rd annual Harvest Moon Dinner on Saturday, November 7. The Boosters will hold their gala, with proceeds benefitting SRHS Agriculture and FFA, at the SRJC Shone Farm in Forestville. Expect dinner, silent and live auctions, live music, and tastings of the 2014 vintage Panther Chardonnay.

For more information contact Fred Frey at **707-953-9494**.



SRHS FOUNDATION

"Once a Panther, Always a Panther"

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Please return this form to: Santa Rosa High School Foundation, P.O. Box 11006, Santa Rosa, CA 95406. If you prefer, you may complete your transaction online through our website: www.srhhsf.org. For more information, please call the Pandey Line at (707) 571-SRHS (7747) OR email us at: info@srhhsf.org. Tax ID #68-0195375 (for a gift of Marketable Securities, please contact us for more information.) Remember... **Once a Panther, Always a Panther**